

c.v.

m n h u t c h i n s o n

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- education University of Calgary, M.F.A. 2004
University of Calgary, B.F.A. (with distinction) 1990
Alberta College of Art, 1982.
- selected solo and group exhibitions *One New Work: M.N. Hutchinson; The Last Longest Day*, Glenbow Museum, 2016
Curated by Nancy Tousley
Generations: 50 Years Of Art At The University And Beyond, Nickle Galleries, 2016,
Curated by Mary Beth Laviolette
Here After, The Little Gallery, University of Calgary, 2016
Boss, Hudson, Hutchinson, Edge Gallery, Canmore AB, 2015
M.N. Hutchinson: New Work, Pith Gallery, Calgary, 2014 (solo)
90x90 Art Gallery of Alberta, Edmonton, 2014
Made in Calgary: 2000's Glenbow Museum – Nickle Arts Museum,
Curated by Katherine Ytello, 2014
Portraiture Whyte Museum of the Rockies, Banff Alberta. Curated by Anne Ewan, 2014
Made in Calgary: 1990's Glenbow Museum – Calgary Contemporary Art Gallery Calgary,
Curated by Nancy Tousley 2014
Decade, Exposure festival, Christine Klassen Gallery, Calgary 2013
Folly II: Nickle Arts Museum, University of Calgary Calgary 2013
Ecotone, Nickle Arts Museum, University of Calgary Calgary 2013. Curated by Ryan Doherty
Ecotone, Southern Alberta Art Gallery, Lethbridge 2013. Curated by Ryan Doherty
Folly: Chateau Mathieu, Esplanade Gallery, Medicine Hat, Alberta. 2012
Roundel, Truck Gallery, Calgary 2011. Two person exhibition with Pascal Dufaux
Don't Piss on Me and Tell Me It's Raining, Apexart, New York, 2010
On Your Marks, collaboration with Robin Arseneault and John Will. Southern Alberta Art
Gallery. Curated by Ryan Doherty, 2010
New Works, Paul Kuhn Gallery, Calgary, 2009 (solo)
Ground, University of Lethbridge Art Gallery, Lethbridge Alberta, 2008-2009 (catalogue)
Vanish, Art Gallery of Regina, Regina Saskatchewan, 2008
Make Believe, Art Gallery of Alberta, Edmonton.
Catherine Crowston and Barbara Fischer Curators, 2006
Faculty Exhibition, The Alberta College of Art and Design, Illingworth Kerr Gallery, 2005
It's O.K. Everything Will Be Alright, Thesis Exhibition, University of Calgary, 2004
Ass Haulin, (Solo), University of Calgary, 2004
Horizon Zero website, Issue 8, *Remix*, Horizontal. <http://www.horizonzero.ca/>
5°, Art Gallery of Calgary, 2003
Science Boy and the Golden Age, Stride Gallery, 2003
Group Exhibition, Paul Kuhn Gallery, Calgary. 2002
Faculty Exhibition, The Alberta College of Art and Design, Illingworth Kerr Gallery, 2001

Dreamy: Landscapes and Simulations, Arctcity, Calgary 2001
The Return of the Damned, (partial), Paul Kuhn Gallery, Calgary, 2001
The Alien Project, The Edmonton Art Gallery, 2001
Forest Lawn, Kit, Calgary, 2000
 University of Calgary Faculty Exhibition, Nickle Arts Museum, The University of Calgary, 2000
The Millennium Print Portfolio, The University of Calgary, Invitational printmaking portfolio and exhibition, 2000
Vistarama 7, (Solo), The Nickle Arts Museum, The University of Calgary, 1999
The Alberta Biennial of Contemporary Art 1998:
 The Glenbow Museum Calgary, Alberta
 The Edmonton Art Gallery, Edmonton, Alberta
Recent Acquisitions: The Edmonton Art Gallery, Edmonton, Alberta, 1998
Six Degrees of Separation: The Prairie Art Gallery, Grande Prairie, Alberta, 1998
Garfield Ambrose: in the project room, Solo Installation, Stride Gallery, 1997 Calgary
Celebrating a Legacy: Alberta Foundation for the Arts 25th anniversary show. Edmonton Art Gallery, Edmonton, Alberta. 1997
Stills: Numbered Prints, The Works Festival Edmonton, Alberta. 1996
The Camera Obscured. The Edmonton Art Gallery, Edmonton, Alberta. 1996 – 1998, touring
Picturing Time. The Edmonton Art Gallery, Edmonton, Alberta. 1996 – 1998, touring
Alumni Exhibition. Invitational, The Nickle Arts Museum, University of Calgary. 1996
Numbered Company, Gallery 1.1.1., University of Manitoba, Winnipeg, Manitoba. 1996
Mysteries of the Flesh. Artweek, Dome Tower, Calgary, 1995
Ego. (Solo), Alternater Gallery, Kelowna, British Columbia, 1994
The Pressing of Flesh, The Floating Gallery & Plug In, Winnipeg, 1993. Toronto Photographers Workshop & Gallery 44. Toronto, Ontario. 1995
Identities. Two person exhibition with Diana Thornycroft. The Whyte Museum of the Canadian Rockies. Banff, Alberta, 1992
Alberta Survey: New Landscapes, Installation and performance with d's'p'. The Edmonton Art Gallery, Edmonton, Alberta. 1992 Curated by Kitty Scott.
Faith. A collaborative interactive audio/sculpture with Calvin Sawyer. Truck Gallery, Calgary, Alberta. 1992
Ego. (Solo), Stride Gallery, Calgary, Alberta. 1991
Angel. The New Gallery at the Calgary Centre for Performing Arts. Calgary, Alberta. 1991
Telltale. A d's'p' project. *From this Broken Hill*, Graceland, Calgary, Alberta. 1991

reviews
and
publications

Canadian Art online *From Calgary to Caen: A DIY Artist Residency*, <http://www.canadianart.ca/features/2014/02/26/olly-chateau-mathieu/>
Calgary Herald, *Pursuit of Panoramic Perfection*, Nancy Tousley, March 2, 2009
Land Matters, Exhibition catalogue with a dedicated artist project. Essay by Josephine Mills.
Blackflash Magazine, *Invent This: an interview with Donald Lawrence and M.N. Hutchinson*, John Will, Volume 25:1 October 2007
FFWD magazine, *Is it Make Believe: Or Just My Imagination playing tricks*, Anthea Black, Nov. 16, 2006. pg 25
Science Boy and the Golden Age, Exhibition catalogue with Paul Robert. Essay by Lissa Robinson. Published by Stride Gallery, 2005
Artwalk Salutes 20 Calgary Artists Artwalk publication, (extra to the Calgary Herald) 2003
FFWD magazine, *Secrets from the Laboratory*, Jennifer McVeigh, Nov. 21, 2002. pg 39
Vistarama 7 publication, Nickle Arts Museum, 1999. essays by John Will and Christine Sowiak
FFWD magazine, *Look all around and see things differently*, Kay Burns, Nov. 4, pg 26
Calgary Herald, *Artist engages in photographic 'lies' to make impact*, Mary-Beth Laviolette
AFA @ 25, Alberta Foundation for the Arts CD-Rom 1999
C. issue #60, Nov. 98 – Jan. 99 Sara Diamond. pgs 17 & 18
Artchoke. Fall – Winter 1998 Vol. 10, No. 3 pg. 19
Alberta Views Vol .2, No. 1 winter 1999. Reneé Groves Pg. 56
Calgary Herald, October 17, 1998. *Alberta Biennial tries new tack*. Nancy Tousley
Where Calgary, September, 1998. *Artists' Renderings*. Jill Sawyer. pg 12–15
Calgary Herald, September 3, 1998, *Critics Pick*, Nancy Tousley. page HL24
Vue Weekly, cover story, September 4, 1997, pg 34, Nora Abercrombie
Vue Weekly, cover story, Issue #59. November 14 - 20, 1996, Nora Abercrombie

Outlook, Volume VII, Issue 4, December 1996
Artword, Fall 1995. Number 22. *The Pressing of Flesh*. Debbie O'Rourke
The Pressing of Flesh. Exhibition catalogue, Lisa Gabrielle Mark ed. The Floating Gallery,
Winnipeg. 1993
The Cairn, Whyte Museum of the Canadian Rockies, Autumn 1992, Volume XVII, number 1
Bordercrossings, fall 1992
Les Anges: Regard Sur Le Visible. Illustration for text by Denis Lessard, *Quelques Ange*. in
catalogue from Musee D'Art De Joliette. 1991

professional experience

2008 *Alberta Contemporary Photography*, Co-Curator with Arthur Nishimura, Triangle Gallery,
Calgary. (Publication)
Alberta College of Art and Design, 2001..., Sessional instructor. Liberal Studies, Design, Fine
Arts, and Media Arts and Digital Technologies Departments
University of Calgary, 1998.- 2003, Sessional Instructor. Fine Arts Department
University College of the Cariboo, 1997. Sessional Instructor. Fine Arts Department
University of Lethbridge, 1997. Sessional Instructor. Fine Arts Department
Banff Centre for the Arts, 1996. Workshop Instructor
University College of the Cariboo, 1996. Sessional Instructor. Fine Arts Department
Banff Centre for the Arts, 1993 – 1996. Program Facilitator, Visual and Media Arts/
Photography
TRUCK Gallery, 1991 – 1993. Administrative Coordinator
Marc Hutchinson Photography and Design. Self-employed commercial photographer, 1981 to
present, Clients include A&M records UK, Southern Alberta Art Gallery, Art Gallery
of Alberta, the National Gallery of Canada, Münster Skulpture Project, other national
and international publications.

selected public
presentations

Speaker. Exposure Festival, Calgary, 2011
Featured speaker, Artcity Lecture series, 2005
Artists Lecture, *37 sentences about why I hate to love photography*. Edmonton Art Gallery. 2005
Museums for lunch lecture series. Nickle Arts Museum. 2004
Visiting Artist Lecture Series, University of Lethbridge. 2002
Featured speaker, Artcity Lecture series, 2001
Visiting Artist Lecture Series. Alberta College of Art and Design. 2001

professional service

Board member, Truck Gallery. 2011- 2013
Jury member, the Banff Centre Visual Arts Residency 2006
Board member, Truck Gallery. 2000 – 2003
Board Member. Calgary Allied Arts Foundation. 1998 – 2000
Board member, Truck Gallery, Personnel Liaison. 1993 – 1994
ANNPAC representative for Truck Gallery, 1992
Treasurer for Prairie Artist Run Centre Association. 1992 – 1993

grants and awards

Marion Fund for Research and Innovation in Teaching, Alberta College of Art + Design, 2009
Alberta Creative Development Initiative, Alberta Foundation for the Arts and Canada Council, 2009
Canadian Association of Art Colleges Fellowship, The Banff Centre. 2006
Alberta Foundation for the Arts grant, 2002, 2003, 2004
Canada Council for the Arts "b" grant in Visual Arts, 2000
Banff Centre for the Arts scholarships. 1990 and 1991

artists residencies

Ecotone, Lethbridge, Alberta. 2012 A residency with scientists, ranchers and artists.
Chateau Mathieu, Normandy, France. 2009
Banff Centre for the Arts, Self – directed artist residency, 1996
Banff Centre for the Arts, Artist residencies, 1990 & 1991

public collections

Calgary Civic Collection, 2002
The Glenbow Museum, Calgary, Alberta, 2000
The Edmonton Art Gallery, Edmonton Alberta. 1996
The Alberta Foundation for the Arts (collection). 1993,1998 and 2010